

5X5 SUMMER ART DIARY 2022

Come and join me in creating a **Summer Art Diary** filled with images and artworks of your summer, whatever your adventures will be. The idea is for **5 weeks you create 5 pages a week** visualising your summer. Each week will have a different focus and prompt and by the end you will have a 25 page sketchbook filled with your summer memories. And of course you can add more pages if you like!

You'll spend as much time or as little on your visual diary pages - you can do it all in one go or a little each day or have specific days for being creative - its up to you! I've put together a Pinterest Board full of inspiration

<https://pin.it/3Af5IJ6>

What is the 5X5 Summer Art Diary?

Week 1 Photography - Capture your world and activities this week with at least 5 photographs (you can take more of course).

- Think about different angles and viewpoints - birdseye, worms view, close up, portrait, landscape, tilted angles.
- The subject matter could be rooms, objects, people, places, journeys.
- Use a mobile phone, DSLR or disposable camera.

Resources

- **Art and Design museums for kids**

<https://www.theguardian.com/lifeandstyle/2010/mar/31/1000-kids-art-design-museums>

- **Tate Kids / Tate Collective** <https://www.tate.org.uk/>
- **Hugh Lane Gallery** <https://www.hughlane.ie/>



Week 2 Collage - This week you'll create 5 postcards of your favourite holidays / destinations using collage - you'll be drawing with scissors.

- Ideally **postcard size**, no bigger than A5
- Gather your 'elements' for your collages - images, paper, napkins, train tickets, old postcards, books from the charity shop - anything paper based you can collage with.
- Play around with the composition of the postcard first before you stick it down. The **composition** is the arrangement of things / elements in an artwork or image. You can cut them in half, into different shapes, diagonally, into strips and you can draw on top of the collage too.

Resources

- **Collage Artists Article**

<https://www.theguardian.com/artanddesign/gallery/2016/aug/24/can-they-cut-it-the-artists-making-collage-cool-again-in-pictures>

- **Liverpool Museums - Little Art**

<https://www.liverpoolmuseums.org.uk/news/press-releases/discover-hockney>

- **Charity shops are a great place to find books and magazines as well as the Buy Nothing Project where people give away things for free**



Week 3 Painting your favourite objects This week is all about your favourite colours and objects. You'll create 5 different paintings inspired by your favourite objects - toys, clothes, books, favourite cup.

- Lightly sketch the objects first, before you paint them
- Use any type of paint - watercolour, gouache, acrylic, poster paint to create these paintings
- Spend time mixing the right colours and make sure you have plenty of the colour to complete the paintings. Stick to a limited colour palette - no more than 4 colours. You can have different tones of the same colour but only 4 colours. It will make the painting more interesting and will stand out as a colour study.

Resources

- Herve Tullet <https://www.herve-tullet.com/en>
- Colour Theory and putting colours together - <https://www.youtube.com/watch?v=L1CK9bE3Hs>
- Painting Techniques <https://www.creativeblog.com/art/painting-techniques-artists-31619638>



Week 4 Portrait Drawing - This week you'll be drawing the people / animals you are spending your summer with and create at least 5 portraits. Don't forget one of these could be a self portrait.

- You can use any material or techniques to create your portraits. Ideas could be **continuous line drawing**, **pencil sketching**, paint white onto a **cardboard** and draw on top of it with **sharpies, posca pens, paint**.
- Think about scale - tiny postcard portraits or huge, large-scale drawing on rolls of paper. Don't forget you can use the photographs from Week 1.

Resources

- **Sketch Appeal** <https://www.sketchappeal.co.uk/>
- **The Big Draw** <https://thebigdraw.org/>
- **National Portrait Gallery** <https://www.npg.org.uk/>



Week 5 Illustration 'People and Places'

For our last week, you'll be drawing people and places from life. This might be on holiday while your people watching, drawing family and friends at home, drawing whilst out for

food, people on your street. You might want to draw people on the move when you're on the bus, on the train, on the plane, boat or even walking. Embrace the wobbly lines, quick sketches and unfinished drawings - its all part of the process and you can always finish them later on.

Resources

- House of Illustration
<https://www.houseofillustration.org.uk/>
- Handsome Frank Illustration Agency
<https://www.handsomefrank.com/illustrators>
- Jake Spicer - great artist and author on drawing people. Books are worth a read.
<http://www.jakespicerart.co.uk/about.html>

Whats in the Art Box?

- **Sketchbook or cartridge paper, A4 or A5.** You can make up a sketchbook by putting a front and back cover (coloured card) on your pile of artwork and holding it together with a bull dog clip.
- **Sharpies / Felt tips / Fine Liners.** Its good to have a selection of colours and black.
- **Pencils** - Graphite and Colours.
- Paint - watercolour, gouache, acrylic
- Paint brushes / water brushes
- **Rubber / Ruler / Sharpener / Scissors**
- **Selection of papers for collage** - coloured paper, magazines, newspapers, train tickets, receipts, old books etc. Don't forget you can always paint paper and cut it up once dry.

Bonus...

- Posca Pens
- Watercolour Pencils
- Washi Tape
- Printer for the photos to stick in the sketchbook. They can always be printed online if you don't have a printer.

Where to share...

I love seeing what you create. Don't forget to share your work on social media with **@outlineartsuk** on Instagram and Facebook or email your work to **outlineartsclasses@yahoo.com**